

SET 11. Strathspeys: Calum's Road, The Hut on Staffin Island

Calum's Road x2

Donald Shaw

Chords: D, F#m, G, Bm, Em, D, G, A, D, F#m, G, Bm, Em, F#m, G, Em, A, D, G, D, G, D.

The Hut on Staffin Island x1

Chords: A7, D, D, Bm, G, F#m, Em, G, A7, D, D, Bm, G, D, A7, D, Bm, F#m, G, D, G, Bm, F#m, G, D, G, A7, D, A7, D, Bm, G, D, A7, D, A & D chord.

Rallentando (Slow up)

SET 16. Jigs. Bonnie Dundee, Muckin' o' Geordie's Byre, Pibroch Donald Dhu, Bugle Horn, Kenmure's, Midloathian Pipe Band, Cock o' the North

Bonnie Dundee

1 A A7 D A A F#m Bm7 E7 A A7 D A A F#m D A

10 V A D G E7 A A Bm A D A E7 D A

The Muckin' o' Geordie's Byre

19 V D G D D G A 1 D 2 D

29 Em D Em A7 D G D G D A7 1 D 2 D

Pibroch o' Donald Dhu

38 V A D A D A E7 A D A Bm A E7

47 A D A A D A E7 A D A Bm A E7

The Bugle Horn

55 D Bm Em A D G A D

64 D G D G Bm E7 A D G D G A D

73 D G D Bm E7 A D G A D

Kenure's Up And Awa'

81 **A E7 A B7 E7 A D A E7** 1 **A** 2 **A**

91 **A D A E7 A D B7 E7 A D A E7** 1 **A** 2 **A** V

Two staves of music in 6/8 time, key of D major. The first staff starts at measure 81 and the second at measure 91. Both staves feature a series of eighth-note runs. Chords are indicated above the notes: A, E7, A, B7, E7, A, D, A, E7 on the first staff; and A, D, A, E7, A, D, B7, E7, A, D, A, E7 on the second. Each staff has a first ending (1) and a second ending (2) marked with repeat signs and first/second endings.

The Midlothian Pipe Band

100 **D A7 D A7 D D7 G D D A7 D** V

109 **D A7 D D7 G D A7 D** 1 **D A7 D A7 D** V

118 2 **D A7 D G D A7 D**

Three staves of music in 6/8 time, key of D major. The first staff starts at measure 100 and the second at measure 109. The third staff starts at measure 118. The music consists of eighth-note runs. Chords are indicated above the notes: D, A7, D, A7, D, D7, G, D, D, A7, D on the first staff; D, A7, D, D7, G, D, A7, D on the second; and D, A7, D, G, D, A7, D on the third. First and second endings are marked with repeat signs and first/second endings.

Cock o' the North x2

122 **A A D A E7 A F#m D A E7** V

130 1 **A** 2 **A** **A D A D A** **E7**

136 **A D A D A E7 A A D A D** V

142 **A E7 A F#m D A E7** 1 **A** 2 **A**

Four staves of music in 6/8 time, key of D major. The first staff starts at measure 122 and the second at measure 130. The third staff starts at measure 136 and the fourth at measure 142. The music consists of eighth-note runs. Chords are indicated above the notes: A, A, D, A, E7, A, F#m, D, A, E7 on the first staff; A, D, A, D, A, E7 on the second; A, D, A, D, A, E7, A, A, D, A, D on the third; and A, E7, A, F#m, D, A, E7 on the fourth. First and second endings are marked with repeat signs and first/second endings.

SET 66. Dance Set: Gadie, Waves of Tory, Rakes of Mallow, Girl I Left Behind

Gin I Were Where The Gadie Rins x2

Two staves of music in D major, 2/4 time. The first staff contains measures 1-4 with chords: D, D, Bm Bm, Bm Bm, E, A, D, Bm, F#m F#m, A, A, D, D. The second staff contains measures 5-8 with chords: D, D, A, A, D, Bm, F#m, E, Ad Ad, A, A, D, A, D. Both staves end with a repeat sign.

The Waves of Tory x2

Two staves of music in D major, 2/4 time. The first staff contains measures 1-4 with chords: G, D7, G, D7, G, G, D7, G, Am D7, G. The second staff contains measures 5-8 with chords: G, G, C, Am, D7, G, D7, G, D7, C, Am, D7, G. Both staves end with a repeat sign.

The Rakes of Mallow x2

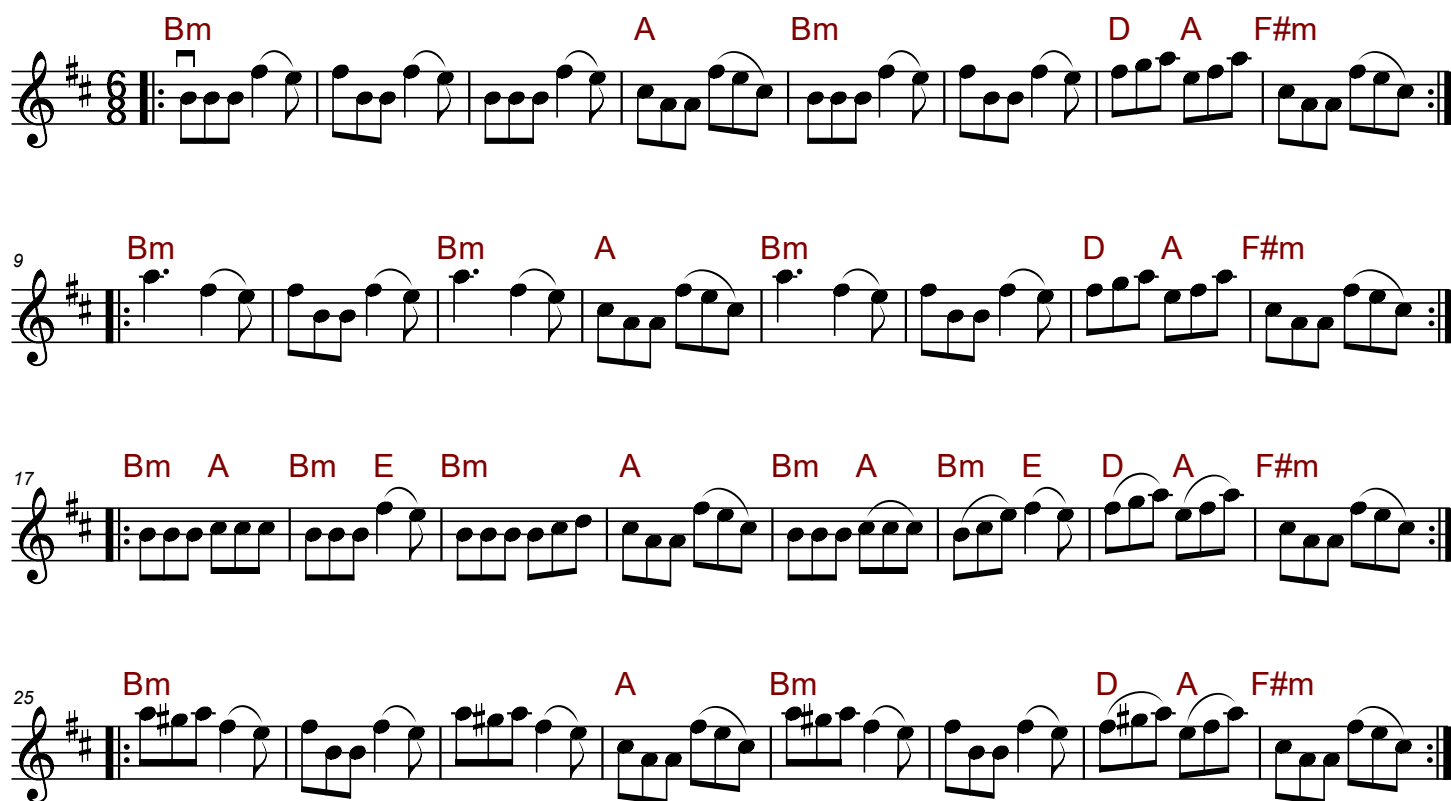
Two staves of music in D major, 2/4 time. The first staff contains measures 1-4 with chords: A, E7, A, Bm, E7, A. The second staff contains measures 5-8 with chords: A, F#m, E, E7, A, Bm, E7, A. Both staves end with a repeat sign.

The Girl I left Behind Me x2

Two staves of music in D major, 2/4 time. The first staff contains measures 1-4 with chords: G, C, G, D7, G, C, D, G. The second staff contains measures 5-8 with chords: G, D, G, G, G, D, Em, D, G, D, G, C, D, G. Both staves end with a repeat sign.

SET 9. Strip the Willow. Paddy's, Athole, Jig of Slurs, Rory McLeod

Paddy's Leather Breeches



Sheet music for "Paddy's Leather Breeches" in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: Bm, A, Bm, D, A, F#m, Bm, Bm, A, Bm, D, A, F#m, Bm, A, Bm, E, Bm, A, Bm, A, Bm, E, D, A, F#m, Bm, A, Bm, D, A, F#m.

Athole Highlanders



Sheet music for "Athole Highlanders" in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: A, E7, A, D, E7, A, E7, A, D, E7, A, A, D, A, E7, A, D, E, A, A, D, E7, A, A, D, A, G, A, D, A, D, E7, A.

Jig of Slurs

Sheet music for "Jig of Slurs" in D major, 6/8 time. The piece consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 6/8. The music is written in treble clef and features a series of eighth-note patterns. Chords are indicated above the notes in red text.

Staff 1: D G D G D Em A7 D G D G A7 D

Staff 2: V D F#m G A Bm F#m G A D V

Staff 3: G Bm Am D7 G Bm Am D7

Staff 4: G Am Bm C D7

Rory McLeod

Sheet music for "Rory McLeod" in D major, 6/8 time. The piece consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 6/8. The music is written in treble clef and features a series of eighth-note patterns. Chords are indicated above the notes in red text.

Staff 1: V A D A A E7 A D F#m E7 A

Staff 2: A A A A E7 A A F#m E7 A

Staff 3: A D A E7 A D A E7 A D A F#m E7 A

Staff 4: D A E7 A D A F#m E7 A

SET 1. Dashing White Sergeant. DWS, Kate Dalrymple,
Corn Rigs, I have a Bonnet trimmed with Blue

Dashing White Sergeant x2

6

11

15

19

23

Chords: D, Bm, E7, A7, A, Bm, Em, D, A7, D, Bm, Em, A, D

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated in red above the staff.

Kate Dalrymple x1

5

9

13

Chords: A, E7, A, E7, A, D, E7, A, A, E7, A, D, E7, A

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes. Chords are indicated in red above the staff.

Corn Rigs x2

D Em A7 D D A7

5 D Em A7 G A7 D

9 D Em A7 D D A7

13 D Bm Em A7 G A7 D

I Have A Bonnet Trimmed With Blue x1

D A7 D D A7 D

9 A E7 A A E7 A

17 D A7 D D A7 D

25 G D7 G G D7 G

33 C G D7 G C G D7 G

41 A E7 A A E7 A